

# Love is His Word

An Anthem for the Sanctuary Choir of Hennepin Church  
for 2 soprano solos with oboe, harp and cello

Tune: JULINORMA, Robert Hutnacher, OFM (b. 1948)  
Text: Luke Connaughton (1917-1979)

Donald Livingston (b. 1964)

Moderato

The musical score consists of six staves. The top two staves are for the Oboe and Harp, both in treble clef and 6/4 time, with a key signature of four flats. The Oboe staff has dynamics 'mp' and 'p'. The Harp staff has dynamics 'mp' and 'f'. The bottom four staves are for the Soprano voices, labeled S, A, T, and B, in treble clef and 4/4 time, with a key signature of four flats. The vocal parts begin at measure 4, with lyrics 'Love is his word, love is his way,' repeated three times. Measures 8 and 9 show the vocal entries again. Measures 10-12 show the vocal entries once more. Measures 13-15 show the vocal entries again. Measures 16-18 show the vocal entries once more. Measures 19-21 show the vocal entries again. Measures 22-24 show the vocal entries once more. Measures 25-27 show the vocal entries again. Measures 28-30 show the vocal entries once more. Measures 31-33 show the vocal entries again. Measures 34-36 show the vocal entries once more. Measures 37-39 show the vocal entries again. Measures 40-42 show the vocal entries once more. Measures 43-45 show the vocal entries again. Measures 46-48 show the vocal entries once more. Measures 49-51 show the vocal entries again. Measures 52-54 show the vocal entries once more. Measures 55-57 show the vocal entries again. Measures 58-60 show the vocal entries once more. Measures 61-63 show the vocal entries again. Measures 64-66 show the vocal entries once more. Measures 67-69 show the vocal entries again. Measures 70-72 show the vocal entries once more. Measures 73-75 show the vocal entries again. Measures 76-78 show the vocal entries once more. Measures 79-81 show the vocal entries again. Measures 82-84 show the vocal entries once more. Measures 85-87 show the vocal entries again.

7

S A T B

Feast - ing with all, fast - ing a - lone. Liv - ing and dy - ing,

Feast - ing with all, fast - ing a - lone. Liv - ing and dy - ing,

Feast - ing with all, fast - ing a - lone. Liv - ing and dy - ing,

Feast - ing with all, fast - ing a - lone. Liv - ing and dy - ing,

7

S A T B

Ris - ing a gain. Love, on - ly love, is his way.

Ris - ing a gain. Love, on - ly love, is his way.

Ris - ing a gain. Love, on - ly love, is his way.

10

S A T B

Ris - ing a gain. Love, on - ly love, is his way.

10

S A T B

- 2 -

S

A

T

B

13

*mf* Rich - er than gold is the love of my Lord, bet - ter than splen - dor and

*mf* Rich - er than gold is the love of my Lord, bet - ter than splen - dor and

*mf* Rich - er than gold is the love of my Lord, bet - ter than splen - dor and

*mf* Rich - er than gold is the love of my Lord, bet - ter than splen - dor and

13

*mf*

S

A

T

B

16

wealth. Rich - er than gold is the love of my Lord,

wealth. Rich - er than gold is the love of my Lord,

wealth. Rich - er than gold is the love of my Lord,

wealth. Rich - er than gold is the love of my Lord,

16

19

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Better than splendor and  
better than splendor and wealth.  
8 bet - ter than splen - dor, bet - ter than splen - dor.  
bet - - - - ter than wealth.

21 Soprano II solo

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Love is his way, love is his name. We are his own, cho-sen and called,  
wealth.

Ooo.

Ooo.

25

Fam - i - ly, breth - ren, Cous-ins and kin. Love, on-ly love is his name.

T

B

25

29 Soprano I solo

Rich - er than gold is the love of my Lord, bet - ter than splen - dor and  
Ooo

S

A

T

B

29

32

wealth. Rich - er than gold is the love of my Lord,

S

A

32

35

Soprano (S): bet - ter than splen - dor and wealth.

Alto (A):

Tenor (T): Rich - er than gold is the love of my Lord,

Bass (B):

Bassoon (Bassoon):

35

35

35

38

S

Rich - er than gold is the

A

Rich - er than gold is the love of my Lord, Rich - er than gold is the

T

Rich - er than gold is the love of my Lord, Rich - er than gold is the

B

Rich - er than gold is the

38

38

38

S

A

T

B

41

41

Soprano (S) part:

44

Alto (A) part:

Love is his name, love is hs law. Hear his com - mand,

Tenor (T) part:

wealth. Love is his name, his law. Hear his com - mand,

Bass (B) part:

wealth. Love is his name, his law. Hear his com - mand,

Measures 44-45: The soprano, alto, tenor, and bass parts sing the same melody. The lyrics are: wealth. Love is his name, his law. Hear his com - mand, Love is his name, love is hs law. Hear his com - mand, wealth. Love is his name, his law. Hear his com - mand, wealth. Love is his name, his law. Hear his com - mand.

Measures 46-47: The soprano, alto, tenor, and bass parts sing the same melody. The lyrics are: all who are his: "Love one a - noth - er as I have loved you."

Soprano (S) part:

47

Alto (A) part:

all who are his: "Love one a - noth er as I have loved you."

Tenor (T) part:

all who are his: "Love one a - noth - er as I have loved you."

Bass (B) part:

all who are his: "Love one a - noth - er as I have loved you."

Measures 47-48: The soprano, alto, tenor, and bass parts sing the same melody. The lyrics are: all who are his: "Love one a - noth - er as I have loved you."

Soprano (S) part:

50 Love, on - ly love, is his law. Rich - er than gold is the

Alto (A) part:

Love, on - ly love, is his law. Rich - er than gold is the

Tenor (T) part:

Love, on - ly love, is his law. Rich - er than gold is the

Bass (B) part:

Love, on - ly love, is his law. Rich - er than gold is the

Soprano I and II solo:

53 Rich - er than

Soprano (S) part:

love of my Lord, bet - ter than splen - dor and wealth.

Alto (A) part:

love of my Lord, Bet - ter than splen - dor and wealth.

Tenor (T) part:

love of my Lord, Bet - ter than splen - dor and wealth.

Bass (B) part:

love of my Lord, Bet - ter than splen - dor and wealth.

56

gold is the love of my Lord, better than splendor and

S

Rich - er than gold is the love of my Lord, better than splendor and

A

Rich - er than gold is the love of my Lord, Bet - ter than splendor and

T

Rich - er than gold is the love of my Lord, Bet - ter than splendor and

B

Rich - er than gold is the love of my Lord, Bet - ter than splendor and

59

wealth.

S

wealth.

A

wealth.

T

wealth.

B

wealth.

59

wealth.

59

wealth.

59

wealth.

62

Soprano (S) lyrics: Love is his law, love is his word;

Alto (A) lyrics: Love is his law, love is his word;

Tenor (T) lyrics: Love is his law, love is his word;

Bass (B) lyrics: Love is his law, love is his word;

Basso Continuo lyrics: Love is his law, love is his word;

65

word; Love of the Lord, Fath - er and Word, Word of the Spi - rit,

S

65

Love of the Lord, Fath - er and Word, Love of the Spi - rit,

A

Love of the Lord, Fath - er and Word, Love of the Spi - rit,

T

Love of the Lord, Fath - er and Word, Love of the Spi - rit,

B

Love of the Lord, Fath - er and Word, Love of the Spi - rit,

65

65

68

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Basso Continuo part:

68

God ev - 'ry one. On - ly Love, on - ly Love's his word.

8

God ev - 'ry one. Love, on - ly love, is his word.

68

God ev - 'ry one. Love, on - ly love, is his word.

S

A

T

B

71

Rich - er than gold is the love of my Lord,  
bet - ter than splen - dor and

Rich - er than gold is the love of my Lord,  
bet - ter than splen - dor or

Rich - er than gold is the love of my Lord,  
bet - ter than splen - dor or

Rich - er than gold is the love of my Lord,  
bet - ter than splen - dor or

71

71

74

S wealth.

A wealth. Rich - er than gold is the love of my Lord,

T wealth. Rich - er than gold is the love of my Lord,

B wealth. Rich - er than gold is the love of my Lord,

74

74

77

bet - ter than splen - dor and wealth.

A

bet - ter than wealth.

T

8 Love is his word, love is his way.

B

bet - ter than splen - dor Love is his word, love is his way.

77

Love is his way, Love is his name.

77

Love is his way, Love is his name.

A

80 Love is his way, Love is his name.

T

8 Love is his way, Love is his name.

B

Love is his way, Love is his name.

80

Love is his way, Love is his name.

80

Love is his way, Love is his name.

S 82

Love is his name, love is his law.

A 82

Love is his name, love is his law.

T 82

Love is his name, love is his law.

B 82

Love is his name, love is his law.

82

Love is his name, love is his law.

82

Love is his name, love is his law.

84 Soprano II solo      Soprano I solo

Love is his word; Love his is his way.

84 S

Love is his law, Love is his word; his way.

A

Love is his law, Love is his word; his way.

T

8 Love is his law, his word; Love is his way.

B

Love is his law, his word; his way.

84

84

84

87 Soprano I solo

Love is his

87 rit.

87 rit.

87 rit.

90 Soprano II solo Both:

word. Love is his way. Love, on - ly Love.

S Word. Way. Love.

A Word. Way. Love.

T Word. Way. Love.

B Word. Way. Love.

90

90

90